| | | | | AA- | | |
|--|--------------------------------|-----------|-----------|------------|------------------------|---|
| AA-Title | AA-Company or Series | AA-Date | AA-length | Color/Bw | AA-Subject | AA-Comments |
| Nativity | Anson Bond | 1947 | 14 | b/w | Nativity | Excellent depiction of the Nativity from Annunciation to the 3 Kings. |
| Chevy That Wanted to Be Cadillac | Bart Sloane Films | 1965 | 18 | color | Fantasy | Creative allegory on being born again as a 1939 Chevy wants to become 1965 Cadillac. |
| Obberamergau | British Foundation Pictures | | 15 | b/w | Documentary | Travelog of Obberamergau, Germany where famous Passion Play is staged yearly. |
| Split Level Family | Broadcasting & Film Commission | 1957 | 29 | b/w | Modern Story | Family problems as the father seeks a new job. |
| Africa and Schweitzer | Cathedral Films | 1961 | 27 | b/w | Missions | Doc. About Schweitzer's missionary work in Africa. |
| Beyond a Doubt | Cathedral Films | 1961 | 28 | b/w | Bible story | The story of disciple Doubting Thomas in the days following the Crucifixion. |
| Calling of Matthew | Cathedral Films | 1946 | 24 | b/w/tinted | Bible story | Jesus calls Matthew into service as one of his disciples. |
| Child of Bethlehem | Cathedral Films | 1941 | 20 | b/w | Nativity. | Same film as "Boyhood of Jesus" re-released by Loyola in 1947. |
| Children of the World | Cathedral Films | 1967 | 27 | color | Missionary | The church cares for orphaned children in foreign lands. Needs color correction. |
| Day of Triumph | Cathedral Films | 1954 | 100 | color | Bible story | James Friedrich's epic story about the life of Jesus Christ. |
| Great Challenge | Cathedral Films | 1960 | 32 | color | Modern problems. | Man recaps ethics in business to become Sunday School teacher. Needs color help. |
| Indian American | Cathedral Films | 1955 | 40 | b/w | Modern Story | Missionary on an Indian Reservation encounters slick real estate swindler. |
| Is This For Me? | Cathedral Films | 1962 | 44 | b/w | Modern problems. | Man struggles whether he is suited for Christian ministry. |
| Journey Into Faith | Cathedral Films | 1943 | 29 | b/w | Bible story | Two followers of Jesus meet the master after the Crucifixion on road to Emmaus. |
| Living Christ-1-Holy Night | Cathedral Films | 1951 | 34 | color | Life of Christ | Prophecies about the coming Messiah. The Holy Family travels to Bethlehem. |
| Living Christ-10-Retreat and Decision | Cathedral Films | 1951 | 28 | color | Life of Christ | Jesus retreats and contemplates his future. Re-entry into Jerusalem. Driving out money lenders. |
| Living Christ-11- Triumph and Defeat | Cathedral Films | 1951 | 30 | color | Life of Christ | The Last Supper, Judas' betrayal and the trial before Pilate. |
| Living Christ-12- Crucifixion and Resurrection | Cathedral Films | 1951 | 29 | color | Life of Christ | The cross at Calvary, the Crucifixion, Resurrection and reappearance in the upper room. |
| Living Christ-2-Escape to Egypt | Cathedral Films | 1951 | 29 | color | Life of Christ | The Nativity continues with coming of the Wise Men and Herod's deceit. |
| Living Christ-3-Boyhood and Baptism | Cathedral Films | 1951 | 29 | color | Life of Christ | Early training of the boy Jesus through his Baptism by John. |
| Living Christ-4-Men of the Wilderness | Cathedral Films | 1951 | 30 | color | Life of Christ | Jesus begins his great ministry and calls his disciples. |
| Living Christ-5- Challenge of Faith | Cathedral Films | 1951 | 29 | color | Life of Christ | The challenges of Christ to the first disciples and his calling of Matthew. |
| Living Christ-6- Discipleship | Cathedral Films | 1951 | 29 | color | Life of Christ | As his fame increases, Jesus selects the 12 Apostles and offers the Lord's Prayer. |
| Living Christ-7-Return to | ^O Cathedral Films | 1951 | 29 | color | Life of Christ | Healing miracles, forgiveness of sins and |
| Nazareth Living Christ-8-Conflict | | 1951 | 29 | color | Life of Christ | parable of the Good Samaritan. Political intrigue increases in Jerusalem as |
| Living Christ-9-Fate of | | | | | | Jesus cares for Mary and Martha of Bethany. John learns the truth that Jesus is indeed the |
| John the Baptist | Cathedral Films | 1951 | 28 | color | Life of Christ | Messiah. The dance of Salome and John's death. |
| No Greater Power | Cathedral Films | 1942 | 24 | b/w | Bible story | Story of Zaccheus who is transformed by meeting Jesus. |
| Star of Bethlehem (animated) | Cathedral Films | 1956 | 12 | color | Nativity | Birth of Christ told by silhouette animation of Lotte Reiniger. |
| Two Kingdoms | Cathedral Films | 1950 | 64 | b/w | Feature, Modern | Clash with the Christian ideal, set in post-war Germany. |
| Voice in the Wilderness | Cathedral Films | 1945 | 36 | b/w | Bible story | Story of John the Baptist – birth, early preaching, first meeting with Christ and death. |
| We Too Receive | Cathedral Films | 1944/1949 | 14 | b/w | Modern Story | WW-II pilot shot down in enemy territory is rescued by a converted native. |
| When the Littlest Came Knelt | Cathedral Films | 1958 | 11 | color | Nativity | Nativity story for children told from perspective of little camel who was there. |
| Simon Peter, Fisherman | n Cathedral Films | 1948 | 31 | b/w | Jesus story | Jesus picks his first disciples including Simon Peter. |
| Great Commandment | Cathedral Films | 1939 | 81 | b/w | Biblical times feature | A jewish Zealot converts to Christianity after encounters with Jesus. Roman Centurion is converted to Christianity |
| | | | | | | Toman Containor is converted to Offistidility |

| I Beheld His Glory | Cathedral Films | 1953 | 52 | color | Jesus story | during Jesus' last days. |
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| Ambassador for Christ | Cathedral Films – Life of St. Paul Series | 1949 | 33 | b/w | Life of Paul series | Paul and Barnabas take the Gospel to Antioch. |
| Conversion | Cathedral Films – Life of St. Paul Series | 1949 | 30 | b/w | Bible story | Saul (later St. Paul) is converted to following Jesus by a divine light. |
| First Missionary Journe | y Cathedral Films – Life of St. Paul Series | 1949 | 32 | b/w | Life of Paul series | Saul visits Cyprus and becomes known as Paul. |
| Second Missionary Journey | Cathedral Films – Life of St. Paul Series | 1949 | 28 | b/w | Life of Paul series | Paul discovers a new disciple Timothy. Paul and Silas are beaten. |
| Stoning at Lystra | Cathedral Films – Life of St. Paul Series | 1949 | 27 | b/w | Life of Paul series | Paul and Barnabas travel to Lystra where Paul is stoned and left for dead. |
| Third Missionary Journey | Cathedral Films – Life of St. Paul Series | 1949 | 29 | b/w | Life of Paul series | Paul begins his letters to the Galatians and subdues a near riot. |
| Trial at Jerusalem | Cathedral Films – Life of St. Paul Series | 1949 | 31 | b/w | Life of Paul series | Paul is put under protective custody pending his upcoming trial. |
| Voyage to Rome | Cathedral Films – Life of St. Paul Series | 1949 | 26 | b/w | Life of Paul series | On way to Rome, Paul and Luke capsize in a storm. Paul faces the emperor. |
| Years of Apprenticeship | Cathedral Films – Life of St. Paul Series | 1949 | 28 | b/w | Life of Paul series | Filled with the Holy Spirit, Saul proves that Jesus is the Son of God. |
| Miracle of the Blind Beggar | Cathedral/Loyola Films | 1945 | 24 | b/w | Bible story | Loyola Films version. |
| All God's Children | Christophers | 1954 | 29 | b/w | Modern story | Returning Korean War vet chooses to become a teacher over going into big business. |
| Atomic Energy as a Force for Good | Christophers | 1955 | 28 | b/w | Modern Story | Benevolent uses of atomic energy research for health cures. |
| Faith Hope and Hogan | Christophers | 1952 | 27 | b/w | Modern Story | Father Keller interviews golfer Ben Hogan. With Bing Crosby and Bob Hope. |
| Government is Your Business | Christophers | 1953 | 30 | b/w | Modern Story | Average american gets involved in politics to change his town. |
| Jeanne Crain Interview | Christophers | | 14 | b/w | Modern Story | Actress Jeanne Crain talks with Father Keller about young people. |
| Knock on Every Door | Christophers | | 23 | b/w | Modern Story | Importance of precinct work in local elections. |
| Let George Do it | Christophers | | 28 | b/w | Modern Story | Danny Thomas, Robert Young and Dennis Day. |
| Lincoln Speaks for Himself | Christophers | 1955 | 28 | b/w | Biography | Actor Reed Hadley portrays Abe Lincoln and delivers many famous speeches. |
| Link in the Chain | Christophers | 1957 | 30 | b/w | Modern problems. | Teacher (James Cagney) guides the lives of his students. |
| Television is What You Make It | Christophers | 1952 | 30 | b/w | Modern Story | Father Keller convinces TV producers to try making quality programs. |
| You Can Change the World | Christophers | 1951 | 33 | b/w | Modern problems. | Father James Keller tells Hollywood stars how to help the world. |
| Dawn of Victory | Concordia Films | 1966 | 29 | color | Bible story | Nicodemus and Joseph of Arimathea witness the prophecies of Isaiah come to pass. |
| Faith of Yuan Tai | Concordia Films | 1956 | 28 | b/w | Modern Story | Missionaries in China are told one of their trusted helpers is accused of being a thief. |
| He Lives | Concordia Films | 1957 | 29 | color | Modern Story | Father loses his son in car crash and begins to question his faith. |
| Silent Night: Story of the Christmas Carol | Coronet Films | 1953 | 13 | color | Biography | Story of Hans Gruber writing the famous carol in 1818. |
| 9:30 Action | Crossroads TV episode | 1956 | 25 | b/w | TV series | Young mother's shady past catches up with her. |
| Bell for O'Donnell | Crossroads TV episode | 1956 | 25 | b/w | TV series | Reverend swindled by con man learns lesson in forgiveness. |
| Call for Help | Crossroads TV episode | 1956 | 25 | b/w | TV series | Priest works with troubled youth when gang shooting leads to tragedy. |
| Clean Up | Crossroads TV episode | 1956 | 25 | b/w | TV series | Pastor (Vincent Price) preaches taking back city from gangsters. |
| Dig or Die, Brother Hyde | e Crossroads TV episode | 1956 | 25 | b/w | TV series | New preacher in harsh Dakota country is severely tested. |
| Gambler | Crossroads TV episode | 1956 | 26 | b/w | TV series | A minister tries to help a member of his congregation who is in trouble. |
| God in the Streets | Crossroads TV episode | 1955 | 25 | b/w | TV series | Salvation Army workers help troubled man. |
| God's Healing | Crossroads TV episode | 1956 | 25 | b/w | TV series | Priest (Vincent Price) brings together bitter mother and ill daughter. |
| Good Thief | Crossroads TV episode | 1956 | 25 | b/w | TV series | US Army chaplain (James Whitmore) is tortured by Red Chinese for ministering to prisoners. |
| Judge | Crossroads TV episode | 1956 | 25 | b/w | TV series | Brian Donlevy does double duty in lawless town as a preacher and a judge. |
| Last Strand | Crossroads TV episode | 1956 | 25 | b/w | TV series | After unsuccessful suicide attempt, young actress is terrified of upcoming Christmas. |
| Lifeline | Crossroads TV episode | 1956 | 25 | b/w | TV series | Woman working in illegal casino for the mob, |
| | · | | | | | objects when her younger sister is hired. |

| Miracle of Faith | Crossroads TV episode | 1956 | 25 | b/w | TV series | Episcopal minister tries to help woman whose illness has made her a shrew. |
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| Mother O'Brien | Crossroads TV episode | 1956 | 25 | b/w | TV series | Younger brother of a police detective is involved in petty crime. |
| Paratrooper Padre | Crossroads TV episode | 1956 | 25 | b/w | TV series | Private saves the life of platoon's least favorite member. |
| Ringside Padre | Crossroads TV episode | 1956 | 26 | b/w | TV series | Priest Stephen McNally helps boxing hopeful, played by Michael Landon. |
| Sacred Trust | Crossroads TV episode | 1956 | 26 | b/w | TV series | 1813 courtroom drama dealing with religious confession. |
| Unholy Trio | Crossroads TV episode | 1955 | 25 | b/w | TV series | Mother seeks help from rabbi for son condemned to die. |
| Three Young Kings | DuPont Theater TV show | 1956 | 28 | b/w | Christmas | 3 boys in latin village enact ritual of 3 Kings, but give away presents to the poor. |
| Street | Evangelical and Reformed Church | | 22 | b/w | Documentary | Effect of the church on all aspects of the residents of a city street. |
| In Remembrance | Evangelical Films | 1979 | 47 | color | Bible story | Story of the disciples at the Last Supper. |
| Forsaking All Others | Family / Broadman Films | 1955 | 16 | b/w | Modern Story | Wife stands by her shiftless, jobless husband, who finally tries to shape up with God's help. |
| And Then They Forgot God | Family Films | 1971 | 29 | color | Futuristic | Future couple faces starvation under a dystopian, godless bureaucracy. |
| Charlie Churchman and Teenage Masquerade | i airiiiy i iiiris | 1968 | 23 | b/w | Modern Story | Charlie Churchman becomes youth director at his church. |
| Charlie Churchman and the Clowns | Family Films | 1968 | 19 | b/w | Modern Story | Charlie Churchman tries to get circus clowns to come to church. |
| Christian Faith in Confused World | Family Films | 1962 | 29 | b/w | Modern problems. | Young man returns from service and tries to fit into modern life. |
| Christmas Spirit | Family Films | 1956 | 29 | color | Modern story | Two boys' sacrifice for each other melts bitter man's heart at Christmas. |
| Does Christ Live in You Home? | Family Films | 1958 | 27 | b/w | Modern Story | Man after new job finds that Christian values strengthen his family. |
| Formula for Failure | Family Films | 1956 | 29 | b/w | Modern Story | Young go-getter lacks ethics so he cuts corners, takes graft and cheats his boss. |
| Front Page Bible | Family Films | 1959 | 28 | b/w | Modern Story | Crusading newspaper bases headlines on Biblical principles. |
| God's Christmas Gift | Family Films | 1958 | 14 | color | Modern story | Young girl discovers that God's gift is the gift of love. |
| Goosehill Gang Gold Rush Treasure Map | Family Films | 1980 | 22 | color | Modern Story | Gang of 5 kids search for treasure, but refind friendship. Needs color help. |
| Guiding Star | Family Films | 1950 | 31 | b/w | Christmas | Beloved Uncle Henry reunites estranged family at Christmas time. |
| Honor Thy Family | Family Films | 1951 | 27 | b/w | Family problems | Italian immigrant father and son learn to appreciate each other. |
| I Don't Want to Get Involved | Family Films | 1965 | 28 | b/w | Modern story | Investigation of the murder of Kitty Genovese in NYC, witnessed by 38. |
| King of the Block | Family Films | 1956 | 14 | color | Modern Story | Father and son discover how selfishness can impact friendships. |
| Love Thy Neighbor | Family Films | 1950 | 27 | b/w | Modern Story | Mailman espouses "Love Thy Neighbor" to all on his route. |
| Man on a Skateboard | Family Films | | 19 | color | Modern Story | Man without legs survives to serve the church. Need color help. |
| Missionary to Walker's Garage | Family Films | 1954 | 28 | b/w | Missions | Auto mechanic ministers to the customers. |
| Mr. Big | Family Films | 1968 | 28 | color | Modern Parable | Wealthy man confronts his own arrogance from a jail cell. |
| Other Wise Man | Family Films | 1969 | 29 | color | Bible story | Persian believer pursues the Messiah from manger to cross. |
| Power of the Resurrection | Family Films | 1958 | 59 | color | Biblical times feature | Disciple Peter relates the events of the passion week. |
| Rim of the Wheel | Family Films | 1951 | 23 | b/w | Christian problems | Young wife finds herself too busy to include Christ. |
| Rolling Stones | Family Films | 1950 | 30 | b/w | Modern Story | Stone family is constantly on the move, but young Bobby yearns for permanent home. |
| Serving Christ | Family Films | 1958 | 30 | b/w | Modern Story | Banker follows Christ in trying to help his clients. |
| Teenage Challenge | Family Films | 1959 | 29 | b/w | Modern problems. | Dave's Christian essay makes quite an impact in the school. |
| Teenage Christmas | Family Films | 1960 | 29 | b/w | Modern problems. | When poor children spoil the church Nativity scene, the teenagers reach out to the family. |
| Teenage Conflict | Family Films | 1959 | 29 | b/w | Modern problems. | The teenagers try to reconcile science with their faith. |
| Teenage Crusade | Family Films | 1960 | 29 | b/w | Modern problems. | Teenagers organize a crusade to recruit more to become Christians. |
| Teenage Crusade | Family Films | 1960 | 13 | b/w | Modern problems. | Overview of the Teenage series with film |
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| Trailer | | | | | | clips. |
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| Teenage Witness | Family Films | 1959 | 29 | b/w | Modern problems. | Willy wants to join new teenage gang, but they drag down his school and church work. |
| This My Son | Family Films | 1954 | 30 | color | Parable | Modern day parable of the Prodigal Son. |
| Three Wise Boys | Family Films | 1963 | 30 | color | Christmas story | 3 young brothers learn true meaning of Christmas from poor family with baby. |
| Time to Speak | Family Films | 1966 | 27 | color | Modern Story | Family problems as college girl dates a non Christian. Needs color help. |
| Tokens of Love | Family Films | 1961 | 15 | color | Modern Story | Our Children Series. Good Kodachrome. |
| Train | Family Films | 1978 | 36 | color | Modern Story | Existential drama set in deserted train station. |
| Tumbleweed Man | Family Films | 1956 | 29 | b/w | Modern era problems | Young married couple on the run finds a new home and copes with their past. |
| Two Sons | Family Films | 1955 | 29 | b/w | Modern Story | Angie Dickinson. |
| Visitor for Christmas | Family Films | 1967 | 29 | color | Modern Story | Family copes with visit from Aunt Addie at Christmas time. Needs color help. |
| Star Shall Rise | Family Theater | 1952 | 30 | b/w | Bible story | Story of the 3 wise men and their journey to the birth of Christ. With Raymond Burr. |
| Martin Luther | Feature | 1953 | 106 | b/w | Biography | Biography of Martin Luther and the Reformation. |
| Christian in Communist China | Film Services | 1961 | 19 | color | Missions | Defiant Christian pastor is tortured but stays to fight on. |
| Decisive Journey | Film Services | 1969 | 28 | b/w | Missions | Young Christian in India has strife with father set in the old ways. |
| Just a Stranger | Film Services | | 36 | color | Modern Story | Visitor writing story about a church has personal problems. Needs color help. |
| No Greater Love | Film Services | 1960 | 30 | color | Missions | Dentist and his nurse wife volunteer to serve in Africa. |
| Three Mothers and Fou Fathers | ^r Film Services | 1960 | 20 | color | Missions | Orphaned boy in Hong Kong is taken in by missionaries. |
| Gospel Blimp | Good News Production | 1967 | 38 | color | Modern story | Christians buy a blimp to spread the gospel around town, with amusing results. |
| Korea: Crossroads of World Destiny | Gospel Films | 1953 | 27 | color | Modern story | Doc on war-torn Korea and Christian mission work. |
| Betrayed | Gospel Films / Ken Anderson | | 36 | b/w | Modern problems. | Tragic story of a rebellious teen whose parents gave him everything but what he needed most. |
| Gospel According to St. Matthew | Italian Feature | 1964 | 136 | b/w | Life of Christ | Pier Paolo Pasolini accurate filming of life of Christ. Both dubbed and subtitled versions. |
| Boyhood of Jesus | Loyola Films | 1947 | 20 | b/w | Nativity | Birth and early life of Jesus Christ to the age of 12. |
| Good Samaritan | Loyola Films | 1947 | 27 | b/w | Bible story | Story of Jesus' famous parable from the Bible |
| Rich Young Man | Loyola Films | 1947 | 25 | b/w | Bible story | Jesus urges a rich man to give away his wealth |
| Unmerciful Servant | Loyola Films | 1947 | 20 | b/w | Bible story | Wily servant pleads for mercy but gives none to those beneath him. |
| Parable | Lutheran Church | 1964 | 23 | color | Modern era | Rolf Forsberg film for 1964 NY World's Fair. Circus clown |
| Reaching from Heaven | Lutheran Church | 1947 | 81 | b/w | Modern story | Church congregation aids an immigrant and his young daughter. |
| All That I Have | Lutheran Church Missouri Synod | 1951 | 55 | b/w | Modern Story | DeForest Kelly stars in missionary story. |
| Tongues of Fire | Mission Films | 1956 | 28 | color | Missions | True story of first mission to Hawaii and Queen Kapiolani's faith. |
| Elisha and the Syrian Army | Moody Bible Institute | 1957 | 13 | color | Modern Story | Mr. Fixit tells Gary story of how Elisha showed no fear to the Syrian king. |
| Gideon | Moody Bible Institute | 1956 | 11 | color | Bible story | Mr. Fixit tells Jimmy the story of Gideon. |
| Almost Neighbors | Nat. Council of Churches of Christ | 1965 | 35 | b/w | Modern story | Inter-racial drama in a small town, starring Margaret O'Brien. |
| What Price Freedom? | Nat. Council of Churches of Christ | 1955 | 42 | color | Modern story | American businessman in East Berlin encounters commissar and Christian woman. |
| More For Peace | National Council of Churches | | 45 | b/w | Modern Story | Soldier Peter Graves returns to small town and helps immigrant family adjust. |
| Moses and the Ten Commandments | National Council of Churches | 1951 | 14 | color | Bible story | Story of Moses told using marionettes. |
| Song of the Shining Mountain | National Council of Churches | | 30 | color | Documentary | Look at Native Americans in the 1950s. Nice Kodachrome. |
| Star of Bethlehem – James Mason | Portal Productions | 1954 | 26 | b/w | Nativity | Actor James Mason directs this Nativity film starring a cast of children. |
| Again Pioneers | Protestant Film Commission | 1950 | 70 | b/w | Modern problems. | Displaced migrants have trouble settling in middle america town. |
| Beyond Our Own | Protestant Film Commission Protestant Film | 1947 | 42 | b/w | Missions | Trial of an aging doctor who wants to give away all his wealth. Chinese farmer and his Christian wife face |
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| My Name is Han | Commission | 1948 | 26 | b/w | Missions | problems at home after the war. |
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| wy warne is rian | | 1940 | 20 | D/W | MISSIONS | • |
| Wings to the World | Protestant Film Commission | 1951 | 30 | b/w | Missions | Reverend in Brazil spreads word of God by airplane. |
| Home is Nowhere | Protestant Radio Commission | | 26 | b/w | Missionary | Missionary work resettling children in Japan. |
| More Than Champions | Republic Oil Corp. | | 22 | b/w | Documentary | Christian athletes who are examples to youth. |
| Empty Shoes | Southern Baptist Convention | 1956 | 30 | color | Missions | Biography of Baptist minister William Carey, "Father of Modern Missions." |
| Jumping Parson | Telephone Time TV series | 1957 | 26 | b/w | Modern Story | A army parson has a great fear of parachute jumping. |
| Picture of the Magi | Telephone Time TV series | 1957 | 26 | b/w | Modern story | Girl in Communist-run Hungary believes 3 smugglers are the Magi. |
| As the Twig is Bent | This is the Life Series | 1953 | 26 | b/w | Fisher Family TV series | The Fishers make friends with two sassy teenagers who move in next door. |
| Flickering Flame | This is the Life Series | 1952 | 28 | b/w | Fisher Family TV series | Close friends lose their soldier son in a plane crash and become bitter and withdrawn. |
| Greatest Gift | This is the Life Series | 1952 | 28 | b/w | Fisher Family TV series | Grandpa reads Freddy the Nativity story on Christmas Eve. |
| Happy Heart | This is the Life Series | 1953 | 27 | b/w | Fisher Family TV series | Drama director enlists grandpa to play a part in his play, but the character has no religion. |
| Little Lie That Grew | This is the Life Series | 1953 | 27 | b/w | Fisher Family TV series | Freddy Fisher gets tied up in a little lie that grows. |
| Money for the Master | This is the Life Series | 1953 | 27 | b/w | Fisher Family TV series | Poor and ailing Aunt Laura insists on pledging to the church, while a rich banker cuts back. |
| My Brother | This is the Life Series | 1953 | 28 | b/w | Fisher Family TV series | Filipino boy is beaten by two boys because he is a foreigner. Freddy steps in to help. |
| Till Death You Do Part | This is the Life Series | 1953 | 27 | b/w | Fisher Family TV series | Woman resists marriage due to allegiance to long dead first husband. |
| Under His Wing | This is the Life Series | 1955 | 28 | b/w | Fisher Family TV series | Baseball teammate of Freddy has crippling accident that tests his faith. |
| Way He Should Go | This is the Life Series | 1954 | 26 | b/w | Fisher Family TV series | Freddy 's friend gives him stolen model train merchandise. |
| Vesper Melodies | Unusual Films / Bob Jones University | | 14 | color | Musical | Orchestra and choir sing vespers. Good Kodachrome color. |
| Mexican Miracle | Way of Life Films | | 14 | color | Modern Story | Crippled Mexican orphan boy travels to pilgrimage seeking miracle. |
| Kid Down the Block | World Horizon Films | | 17 | b/w | Missions | Story of Catholic-Americans and their mission work overseas |
| Man in the 5th Dimension | World Wide Films | 1964 | | color | Big picture! | Billy Graham explores man in the universe. Shown at 1964 NY World's Fair. |
| Christmas is Magic | Your Jeweler's Showcase TV show | 1953 | 24 | b/w | Christmas story | Widow and son take in an amnesiac war veteran on Christmas Eve. |
| Fire Upon the Earth | | | 25 | color | Bible story | Advance of Christianity from Christ to the New World. Told with cartoon drawings. |